

The Poetry Foundation

Building Photos

John Ronan Architects Chicago





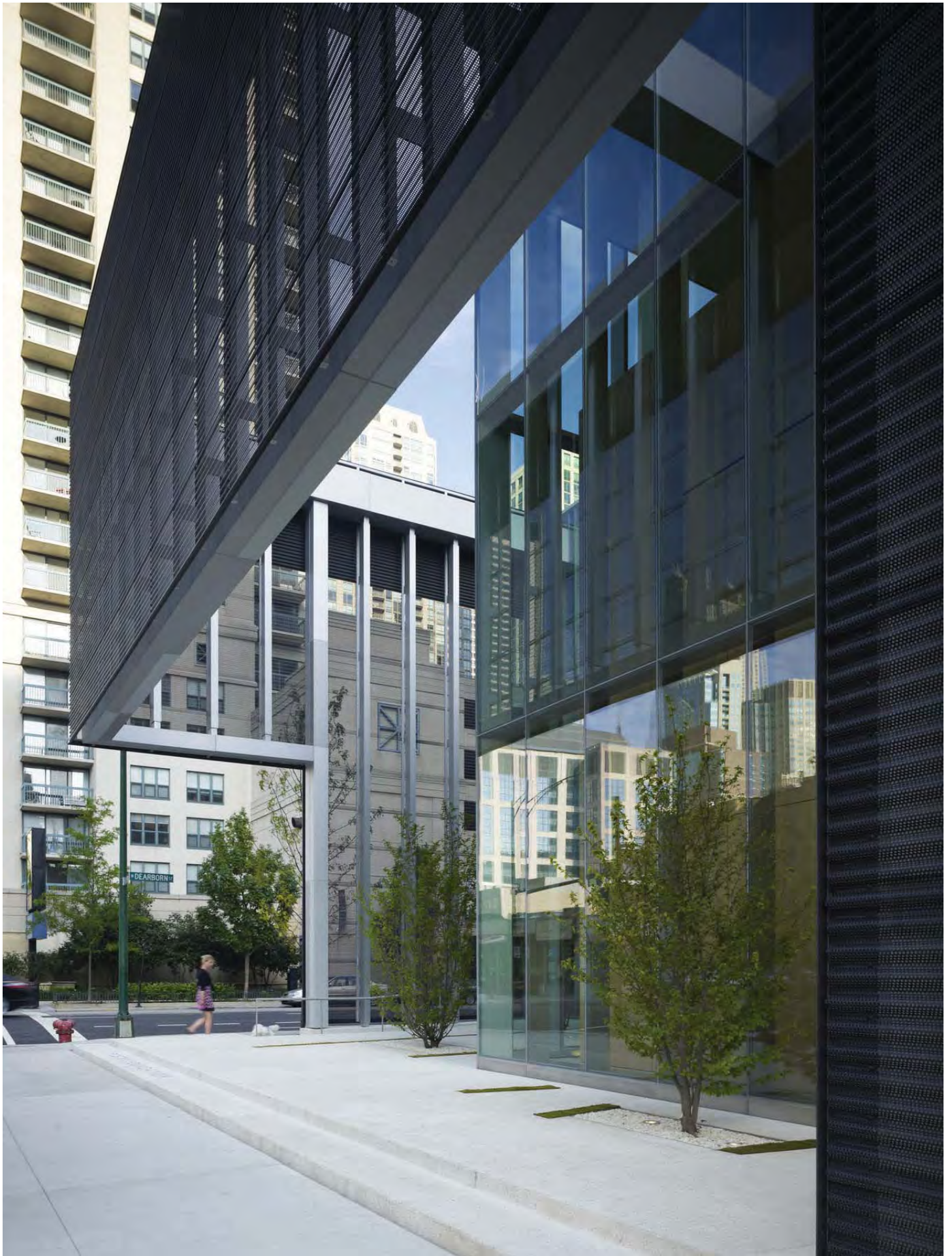






































RUTH LILLY
Friend and benefactor of poetry





































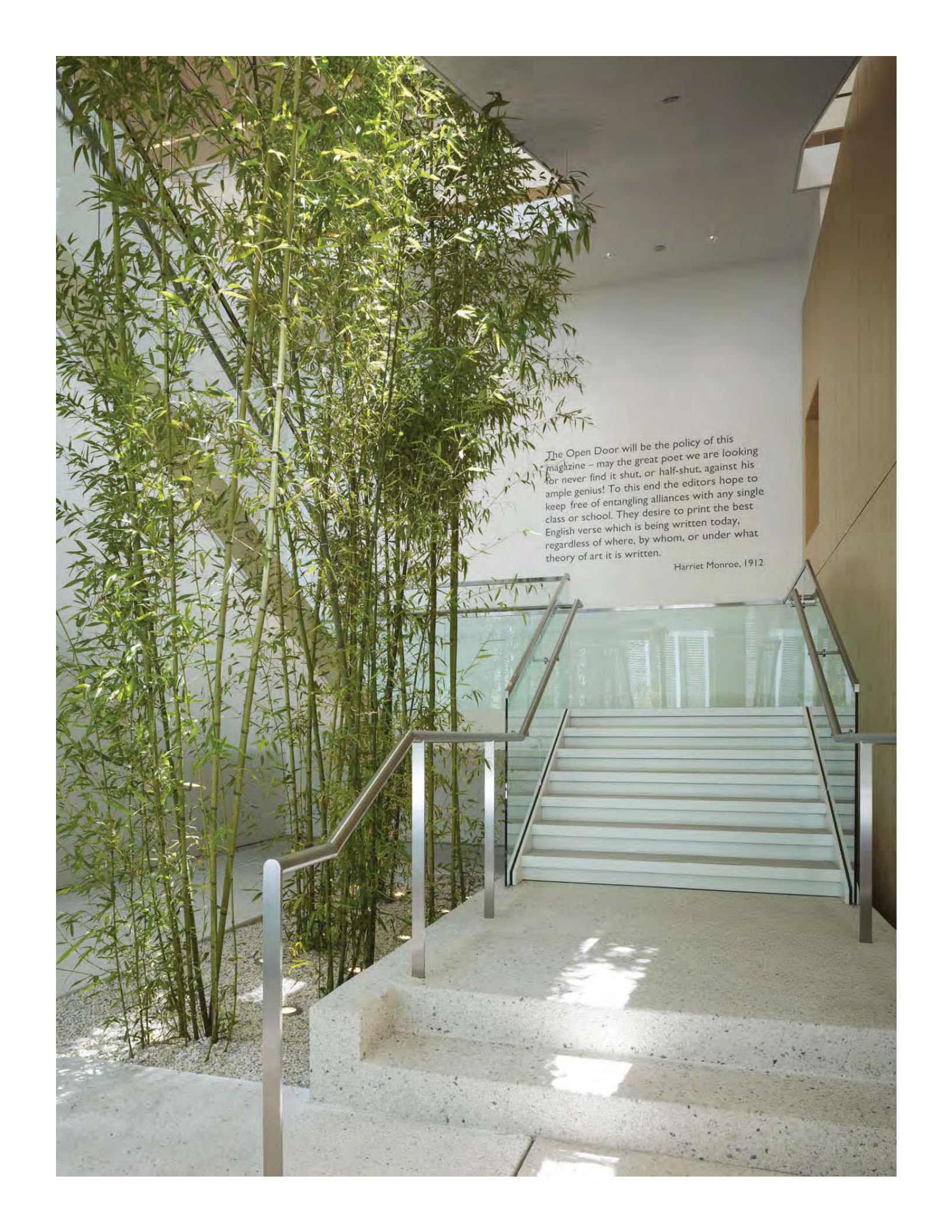













The Open Door will be the policy of this magazine – may the great poet we are looking for never find it shut, or half-shut, against his ample genius! To this end the editors hope to keep free of entangling alliances with any single class or school. They desire to print the best English verse which is being written today, regardless of where, by whom, or under what theory of art it is written.

Harriet Monroe, 1912



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